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Events

Monday, Nov. 16

Poetry and Music Show: "Quelques Pas Vers La Mer," by Francine Roussel; 8 p.m. in the East Hall Lounge. Sponsored by Maison Francaise. Contribution: \$3, students and members: \$1. Tickets available in advance. For more information, call x4482.

Forum: "Current and Continuing Attacks on Legal and Constitutional Rights," a panel discussion on government actions related to the Nyack/Brinks arrests and trials, and the implications for the future of constitutionally guaranteed student liberty in the United States; 7 p.m. in Room C, the Law School. **Speakers:** William Kunstler, constitutional lawyer; Chokwe Lumumba, chief counsel to Republic of New Africa; and C. Vernon Mason, general counsel to the National Conference of Black Lawyers. Sponsored by the Black American Law Students Association at Columbia University.

Tuesday, Nov. 17

Lecture: "The Wagnerian Singer: A Historical Survey," given by Dale Harris of New York Universi-

ty; 8 p.m. at Deutsches Haus, 420 W. 116th St. Admission: free. Co-sponsored by the Wagner International Institution. For more information,

call Christian-Albrecht Gollub at x2246 and Elisabeth C. Gladir at x3964.

Forum: "Kaposi's Sarcoma and St. Luke's Research Project," presented by Gay People at Columbia; 8:30 p.m. in the Schiff Room, Earl Hall. Drs. Hardy Kornfeld and Michael Lange of St. Luke's Hospital will discuss the extent of the medical profession's current knowledge of once-rare diseases now being discovered with increasing frequency among gay men, as well as a research project for which they seek volunteers. Admission: free.

Wednesday, Nov. 18

Cesar Chavez Appearance: The head of the United Farm Workers will be speaking at 8 p.m. at St. Paul's Chapel. Admission: free. Sponsored by the Democratic Socialist Organizing Committee and Pax Christi.

Play: Joe Orton's "The Ruffian on the Stair," 5 p.m. at the Minor Latham Playhouse, Barnard, Broadway at 119th St. Admission: \$2, \$1 with CUID. TKTS at the door. Performances also on Thursday, Friday, and Saturday.

Dance: Ballet Today, Inc. present

"A Choreographer's Showcase"; 8 p.m. at the Theatre of the Riverside Church, 120th St. and Riverside Drive. Performances also on Friday and Sunday. Admission: \$5

general admission, \$3.50 students and senior citizens. TDF Vouchers accepted. For reservations, call anytime at 864-2929.

Thursday, Nov. 19

Play: Dana Delibovi's "Conversations with the Oracle," presented by the AD Players and the Actor's Corner; 8 p.m. at the West Side Theater Center, 107th St. and West End Ave. This one-woman show stars Nan Grubbs in the role of Diotima, who, according to Plato's *Symposium*, taught Socrates about love. Tickets: \$3. For reservations, call 864-6199. Performances also on Saturday and Sunday at this time.

Benefit: Coffee House Benefit for the Whales; 8:30 p.m. to midnight, Ferris Wheel Cafe. Ferris Booth Hall. Performers include Steve Nadler, Debbie and Dave, Suzanne Vega, Kevin Trainer, Rob and Wally, and others. Sponsored by the Columbia-Barnard Earth Coalition with the support of Green Peace, an organization dedicated to prevent the extinction of whales. Donation: \$1.

Play: Joe Orton's "The Ruffian on the Stair" at 8 p.m. at the Minor Latham Playhouse. See Wednes-

day's listings.

Dance: The Danny Buraczeski Dance Company present "Jazz Dance in Concert," 8 p.m. at the Theatre of the Riverside Church, 120th St. and Riverside Drive. Per-

formances also on Saturday and Sunday. Admission: \$5 general, \$3.50 students and senior citizens. TDF Vouchers accepted. For reservations, call 864-2929 at any time.

Reading: original poetry and prose by Paul Lerner and Julia Lisella. Sulzberger Plaza, third floor of Barnard Hall. 8:30 p.m. Admission: free.

Friday, Nov. 20

Dance: See Wednesday's listings.

Play: Joe Orton's "The Ruffian on the Stair," presented at the Minor Latham Playhouse at 7 and 9 p.m. See Wednesday's listings.

Saturday, Nov. 21

Dance: See Thursday's listings.

Play: Joe Orton's "The Ruffian on the Stair," presented at the Minor Latham Playhouse at 8 p.m. See Wednesday's listings.

Play: Dana Delibovi's "Conversations with the Oracle," 8 p.m. at the West Side Theater Center, 107th St. and West End Ave. See Thursday's listings.

Concert: "A Feast of Soloists," performed by the Columbia University Orchestra; 2:30 p.m. at the McMillin Theatre, Broadway

the McMillin Theatre, Broadway at 116th St. Admission: free. The orchestra will perform works by Saint-Saens, Scarlatti, Phillips, Gliere, Beethoven, and Nielsen.

Organ Recital: Works by Bach performed by Robert Gallagher, prefaced by a commentary by George Stauffer on "Bach the Borrower"; 2 p.m. at St. Paul's Chapel. Tickets: \$5 Tickets may be purchased at the door or in advance, by sending a check (made out to "Columbia University") and a self-addressed, stamped envelope to Division of Special Programs, 303 Lewisohn Hall. For more information, call x3331.

Sunday, Nov. 22

Play: Dana Delibovi's "Conversations with the Oracle." See Thursday's listings.

Dance: Ballet Today and the Danny Buraczeski Dance Company perform at 2 and 8 p.m., respectively, at the Theatre of the Riverside Church. See Wednesday's and Thursday's listings.

Music: Evensong, choral and organ music performed at 4 p.m. in the Great Choir, Cathedral of St. John the Divine, Amsterdam Avenue at 112th St. Admission: free.

The Calendar of Events appears every Monday in the Features section of Spectator. Entries must be mailed by Friday of the previous

...nated by Friday by the previous
week to Calendar of Events, Col-
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cepted over the phone.

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